ได้ตรวจสอบความถูกต้องเรียบร้อยแล้ว
ลงชื่อ.....
(ผศ.ดร.เลอลักษณ์ โอทกานนท์)
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วันที่ 13 ม.ย. 2567

DEVELOPMENT OF MUSIC APPRECIATION COURSE BASED ON CASE BASED LEARNING COMBINED WITH FLIPPED CLASSROOM TO ENHANCE MUSIC APPRECIATION ABILITY FOR FIRST YEAR STUDENTS IN YAN'AN UNIVERSITY

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ABSTRACT

This research and development aimed to 1) study the background information focusing on course components of music appreciation course based on case-based learning combined with flipped classroom, 2) develop the music appreciation course based on case-based learning combined with flipped classroom according to background information, and 3) determine the effect of implementing music appreciation course based on case-based learning combined with flipped classroom to enhance music appreciation ability for first year students in Yan'an University. The sample was 25 second year students majoring in music appreciation course in Yan'an University, academic year 2023. They were derived by cluster random sampling. Experimental design is the one group pretest-posttest design. The research instruments were 1) lesson plans based on the case-based learning and flipped classroom approach with the very high level of appropriateness was M = 4.69, SD =. 50, 2) music appreciation ability test (skill/ability) which reliability was .811, 3) music appreciation ability test (knowledge) with a reliability index of .836, and 4) satisfaction questionnaire which reliability was .718. The data was analyzed by using mean, standard deviation, t-test for dependent samples and t-test for one sample.

The results of the study were as follows: 1) the researcher reviewed the relevant literature regarding music appreciation course and interviewed teachers and students for problems of music appreciation course, and the information gathered was used to develop course; 2) the music appreciation course based on case-based learning combined with flipped classroom teaching model was designed consisting of six components: 1) principles, 2) objectives, 3) content, 4) instructional strategy, 5) media and resources, 6) evaluation; and 3) pre-test, post-test experimental design showed that students' learning achievement and students' music appreciation ability were found higher than before attending the music appreciation course at .05 level of statistical significance; the students' satisfaction was statistically higher than the determined criterion of 70% at .05 level of statistical significance.

The innovations from this research includes the course components consist of six aspects: 1) principle, 2) objectives, 3) contents, 4) instructional strategy, 5) media and resources, 6) evaluation method. The steps case-based learning combined with flipped classroom teaching model can cultivate students' music appreciation ability. The steps are: 1) Course preparation based on objectives and learning outcomes, 2) Pre-session performance standards parameters, 3) In-Class Engagement, 4) Application of objectives and 5) Teacher's role and procedures of feedback and post-class follow-up.

Keywords: Music Appreciation Course, Case-Based Learning, Flipped Classroom, Music Appreciation Ability